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06 The Lake Estate
on Winnisquam

HOSPITALITY

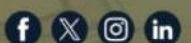
INTERNATIONAL

The Sanderling Resort

North Carolina



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Welcome

“Dear Readers

WELCOME TO THE LATEST EDITION OF PREMIER HOSPITALITY INTERNATIONAL. IN THIS MONTH'S ISSUE WE TAKE A LOOK AT THE SANDERLING RESORT; WE CHECK OUT YUKI ASPEN; AND WE DISCOVER THE LAKE ESTATE ON WINNISQUAM.

At The Sanderling Resort unrivalled luxury intertwines with the coast of the Outer Banks. Located in North Carolina, the resort reinvents itself with every season, offering the simple joys of sea, sand and sky. Designed by interior design firm Ward + Gray the design concept for The Sanderling Resort draws inspiration from the timeless charm and warmth of a beach house, blending comfort with Southern-coastal style to evoke a “Haute Bohème” atmosphere. Ward + Gray sought to create a space that feels like home—lived-in, collected, and deeply comforting—an ideal retreat where guests feel at ease and surrounded by familiarity.

Perched beneath Aspen's iconic mountain views and just steps from the gondola, Yuki Aspen, a newly opened Japanese-inspired restaurant designed by Clayton Korte is an expression of understated elegance. A layered, tactile environment defined by warm woods and natural stone, the space uses clean lines and balanced proportions to evoke a sense of calm and harmony. *“The spirit of the design is rooted in Japanese restraint yet enriched by layers of craft and texture. It is a space that feels both worldly and intimate in a distinctly Aspen setting,”* said Paul Clayton, AIA, Principal at Clayton Korte.

After more than a century since New Hampshire's legendary Grand Hotels graced the White Mountains, a new chapter in luxury hospitality begins in the Granite State. The Lake Estate on Winnisquam, a \$90 million masterpiece spanning 36 pristine lakefront acres, is now open.

The new 114-room independent year-round resort and spa represents the most significant luxury real estate investment in New Hampshire's modern history and a new era of hospitality excellence.

With all this and more, it's time to sit back and marvel at all the great projects across the world, courtesy of PREMIER HOSPITALITY INTERNATIONAL. ■

Amy Farrand



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MANAGING DIRECTOR
Marcus Howarth

EDITOR
Amy Farrand

ASSISTANT EDITOR
Shannon Moorhouse

ADVERT CO-ORDINATOR
Clare Campbell

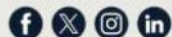
ADVERTISING
Nathan Maxwell & Cem Allen

GRAPHIC DESIGN
Evie Herbert

COVER IMAGES
Michael Clifford &
The Lake Estate on Winnisquam

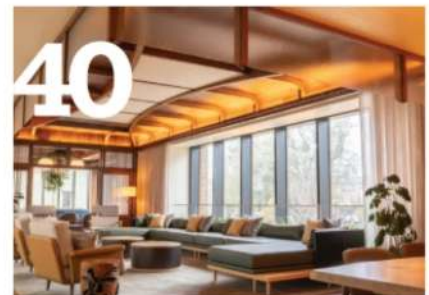
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TEL: 01706 719 972
EMAIL: admin@romauk.net
www.romauk.net



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IMAGES: Michael Clifford

Hotel

THE Sanderling Resort

AT THE SANDERLING RESORT, UNRIVALLED LUXURY INTERTWINES WITH THE COAST OF THE OUTER BANKS. LOCATED IN NORTH CAROLINA, THE RESORT REINVENTS ITSELF WITH EVERY SEASON, OFFERING THE SIMPLE JOYS OF SEA, SAND AND SKY.



Designed by interior design firm Ward + Gray the design concept for The Sanderling Resort draws inspiration from the timeless charm and warmth of a beach house, blending comfort with Southern-coastal style to evoke a "Haute Bohème" atmosphere. Ward + Gray sought to create a space that feels like home—lived-in, collected, and deeply comforting—an

ideal retreat where guests feel at ease and surrounded by familiarity.

To complete the resort, the designers looked to colours that reflect coastal tranquility, anchoring the palette in soft, natural hues: light sandy beiges, faded blues, and muted greens. These tones are paired with textures and materials that naturally belong by the sea - worn woods, hand-woven wickers, and soft linens - all

contributing to a space that feels effortless and as though it has been curated slowly over time.

Furniture selections are rooted in classic forms, reimagined through playful patterns and unexpected colour pairings. These choices bring a sense of liveliness and modernity, while maintaining the enduring traditions that resonate in a Southern context. »

“ The designers also created a custom wood floor pattern that subtly evokes floral motifs, echoing the wallpapered walls above.



In the lobby, Ward + Gray reimagined how the space could function, designing it to feel more like a private beach house living room and kitchen rather than a traditional hotel lobby. Upon entry, guests are welcomed by an oversized lantern sourced from Jamb - a residential gesture that instantly softens the experience. The reception desk is crafted to resemble a Gustavian antique, complete with chipped limewashed wood.

The designers also created a custom wood floor pattern that subtly evokes floral motifs, echoing the wallpapered walls above. Beyond reception, a residential style “kitchen” space features shaker cabinets and an inviting island designed to encourage gathering. A built-in banquette nearby serves as a cozy breakfast nook, inviting guests to enjoy coffee or a drink in the comfort of what feels like a home kitchen.

Throughout the space, Ward + Gray have incorporated custom lattice work for depth and warmth. Upstairs in the sitting room, a fireplace anchors the space. Schumacher wallpaper adorns both the walls and pitched ceiling, reinforcing the cozy, layered residential feel. Coordinating Schumacher drapery enhances this continuity. Bespoke furnishings made from hand-blocked printed fabrics and worn wicker lend a collected, bohemian spirit - ensuring the design never feels overly polished or out of place by the coast.

A corner honor bar, styled in the Gustavian aesthetic of the reception desk, feels like an extension of the homeowner’s personality - someone fond of Swedish antiques. The room is peppered with unique vintage finds to evoke a sense of a well-lived, well-loved space.



King Rooms - Blue Scheme

In these guest rooms, Ward + Gray worked with a calming palette of soft blues to cultivate tranquility. Half-height beadboard painted in Farrow & Ball Light Blue provides structure, while soft ivory above and a ceiling papered in grasscloth create a gentle, enveloping shell. Furniture crafted in natural white oak blends seamlessly into the architecture, and fabrics feature delicate blue stripes and hand-blocked linens to add layers of texture.

A bespoke cabinet hides the television, inspired by Gustavian antiques - bridging the design language between guestrooms and public areas. White oak lounge chairs resemble antique bamboo styles, upholstered in Jasper fabric that complements the soft blue and teal palette. Bespoke artwork references coastal life through depictions of native birds and flora, framed in hand block-printed surrounds.

In the bathrooms, Ward + Gray collaborated with Schumacher to develop a floral wallpaper pattern durable enough for wet spaces. The vanities channel the worn, painted aesthetic of seaworn Gustavian pieces, while hand-painted ebonized oak mirrors with floral details further connect the space to the rest of the resort’s design ethos. »

“ For these rooms, the designers aimed to capture the subtle elegance of North Carolina style - formal in composition but approachable and warm.



Typical Guestrooms - Green Scheme

For these rooms, the designers aimed to capture the subtle elegance of North Carolina style - formal in composition but approachable and warm. A stately four-poster bed features a casual rattan materiality on the posts, topped with duck finials - a whimsical nod to Duck, NC.

Ward + Gray envisioned this space as a guestroom in a gracious Southern home, where furniture appears collected over time. The team looked to English and Swedish antiques to inspire forms and finishes, incorporating chalky Gustavian textures and English bamboo references throughout custom pieces and lighting.

The palette embraces soft corals, greens, and blues in patterned fabrics. Rocking chairs, a Southern porch staple, are added to balconies for authenticity. In the bathrooms, the designers reinterpreted the idea of a statement Southern powder room, partnering with Schumacher to develop a custom colourway of their Vinyl Sinhala Sidewall pattern. The guestroom artwork was commissioned by South African ceramicist Lucie Demoyencourt, adding a global layer to the narrative.

Event Space

This new venue sits on the intercoastal waterway, offering stunning sunset views that serve as the centrepiece of the design. Ward + Gray were inspired by greenhouses and conservatories, removing a previously solid wall and replacing it with an expansive window wall to frame the water. A newly added deck enhances the indoor-outdoor connection, allowing events to flow naturally across spaces. Inside, walls are painted a warm ivory and grounded by a custom stone mosaic floor. Garden-inspired marble and wrought iron consoles line the perimeter, paired with bespoke silver candlestick lamps. The palette remains understated - an ivory shell with soft greys and iron tones, allowing nature's drama to shine. »



“ Theodosia, the Resort’s signature restaurant is led by acclaimed, Emmy-award winning chef and TV personality, Vivian Howard, who offers an inspired menu of elevated Southern classic dishes.



Theodosia

Theodosia, the Resort’s signature restaurant is led by acclaimed, Emmy-award winning chef and TV personality, Vivian Howard, who offers an inspired menu of elevated Southern classic dishes. Ward + Gray conceived the space with theatrical elegance—deep red tones and floor-to-ceiling windows dramatize the setting and frame the nightly sunset. The restaurant’s narrative centres around Theodosia Burr Alston - daughter of the third Vice President of the US Aaron Burr - who was rumoured to have been lost at sea off the coast of North Carolina. Ward + Gray imagined the restaurant as her modern coastal residence, with dinner service styled as her elegant dinner party. Requiring a balance of historical inspiration and modern hospitality, Ward + Gray eschewed the expected blues and greens of a coastal palette to instead use rich red tones - evocative of Theodosia’s dramatic tale and Chef Howard’s bold culinary style. Requiring careful calibration to maintain a sense of place on the coast, Ward + Gray reinterpreted materials typically tied to coastal settings with a twist: designing custom pieces including coral-inspired rugs, hand-painted tiles with mermaid motifs, antique-inspired burnt bamboo stools, and a shell grotto grasscloth wallpaper - subtle nods elevated by striking, traditional fabrics by Pierre Frey and Kravet to create a space both setting appropriate and wholly unexpected. Through layered patterns, texture and eclectic art, Ward + Gray achieved a daring yet grounded balance. ■



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From the mountains of Hawaii to the skyscrapers of New York, Land-Ron, Inc. has the experience, resources, and capabilities to transform hospitality properties across the country.

Most recently, Land-Ron, Inc. served as the general contractor for the renovation of The Sanderling Resort. It was an honour for the team to help transform the iconic resort into a beautifully reimagined destination while preserving the character that made it a classic. ■

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