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PALM BEACH, FLORIDA

Architecture: Marion Sims Wyeth (original 1920s home) and Pandula Architects, 561.818.0473

Design: Jayne Design Studio, jaynedesignstudio.com

Square Feet: About 500

Uses: Mostly as a pool house, though also a place to gather throughout the day and during inclement weather for lounging, light meals, and games

Built in the 1920s by Marion Sims Wyeth—famous for Mar-a-Lago and Shangri La (Doris Duke’s Hawaii estate)—this mansion on the Intracoastal Waterway is known as Vita Serena. Preservationist Gene Pandula and Thomas Jayne’s refurbishment picks up on local references without being slavish to period elements. The pecky cypress ceiling, for instance, is a quintessentially Southern material, but also, says Jayne, “provides a visual connector to all the openings, and the gray gave us

shade and shadow.” The space appears quite casual, but also contains artworks by Pablo Picasso (a figurative vase), Richard Serra (a sculpture at left), and a screen on which the art collector owns project video works. It also holds modernist wooden lounge chairs by early-20th-century French designer René Gabriel and 1970s Ralph Lauren banana leaf chairs at the round table. The room, says Jayne, “proves you can have nice things in a coastal environment without it being heavy or pretentious.” →

LOS ANGELES

Architecture: Arthur Rolland Kelly (1878–1959)

Design: Ward + Gray, wardandgray.com

Square Feet: About 350

Uses: An all-purpose, indoor-outdoor room for lounging, dining, and entertaining

Hancock Park, an exclusive LA enclave developed in the 1920s, has been home to, among others, Nat King Cole, Lou Rawls, Melanie Griffith, Antonio Banderas, and Jake and Maggie Gyllenhaal. “It has almost an East Coast sort of feel,” says designer Staver Gray, who was hired to freshen the interiors of this Normandy-style house with co-principal Christie Ward. “The houses are all different styles. Our clients were East Coast transplants, so it felt perfect.” The residence had been designed in the 1930s by

prominent area architect Arthur Rolland Kelly, with this conservatory, located between the family room and the kitchen and leading to the yard and pool, likely added later. Ward + Gray painted over the beige trim with a green that complements the shutters. Furnishings mix antique finds (a massive leaf chandelier, ottomans, and a coffee table) with newer pieces such as the dining table, which they painted with a limewash to look old. “We want it to have an authentic feel of old English country greenhouses,” says Ward.

Courtesy Ward + Gray/Michael Clifford. Opposite Page: Courtesy Jayne Design Studio/Andy Frame

